

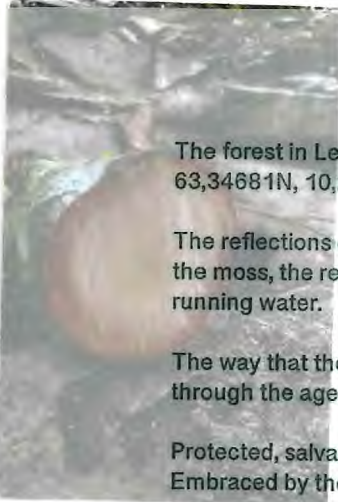


The forest in Leinstrand.  
63,34681N, 10,25410E

The reflections of the trees, the softness of  
the moss, the relief of the stones, the sound of  
running water.

The way that the stones are shaped by people  
through the ages, as a gift for the kitchen.

Protected, salvaged by the relief.  
Embraced by the shape.



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connection between the feet and the ground.  
 user sits on in the platform. This enables the  
 When the platform transforms into a table, the  
 platform are elevated. The platform is the  
 The table happens when pieces of the  
 themselves redundant.  
 and makes the fixation of the elements among  
 elements. The elements support each other,  
 An honest and visible stacking of the  
 base.  
 The connection with the ground is used as a  
 or closeness, solitude or socializing.  
 the table(s). Answering there need for space  
 The length of the table answering the needs of  
 An adjustable table.  
 place for eating, talking, laughing, gathering.  
 A table. Gathering around the kitchen table. A  
 user.  
 the site, and enhance the playfulness in the  
 A platform to engage with the playfulness of  
 A platform\ table when needed.  
 or the fire and the platform.  
 The fire and the table  
 The kitchen.



**The kitchen.  
The fire and the table  
or the fire and the platform.**

**A platform/ Table when needed.**

**A platform to engage with the playfulness of  
the site, and enhance the playfulness in the  
user.**

**A table. Gathering around the kitchen table. A  
place for eating, talking, laughing, gathering.  
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the tabeler(s). Answering there need for space  
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**The connection with the ground is used as a  
base.**

**An honest and visible stacking of the  
elements. The elements support each other,  
and makes the fixation of the elements among  
themselves redundant.**

**The table happens when pieces of the  
platform are elevated. The platform is the  
seating.**

**When the platform transforms into a table, the  
user sits on/ in the platform. This enables the  
connection between the feet and the ground.**





nesting in

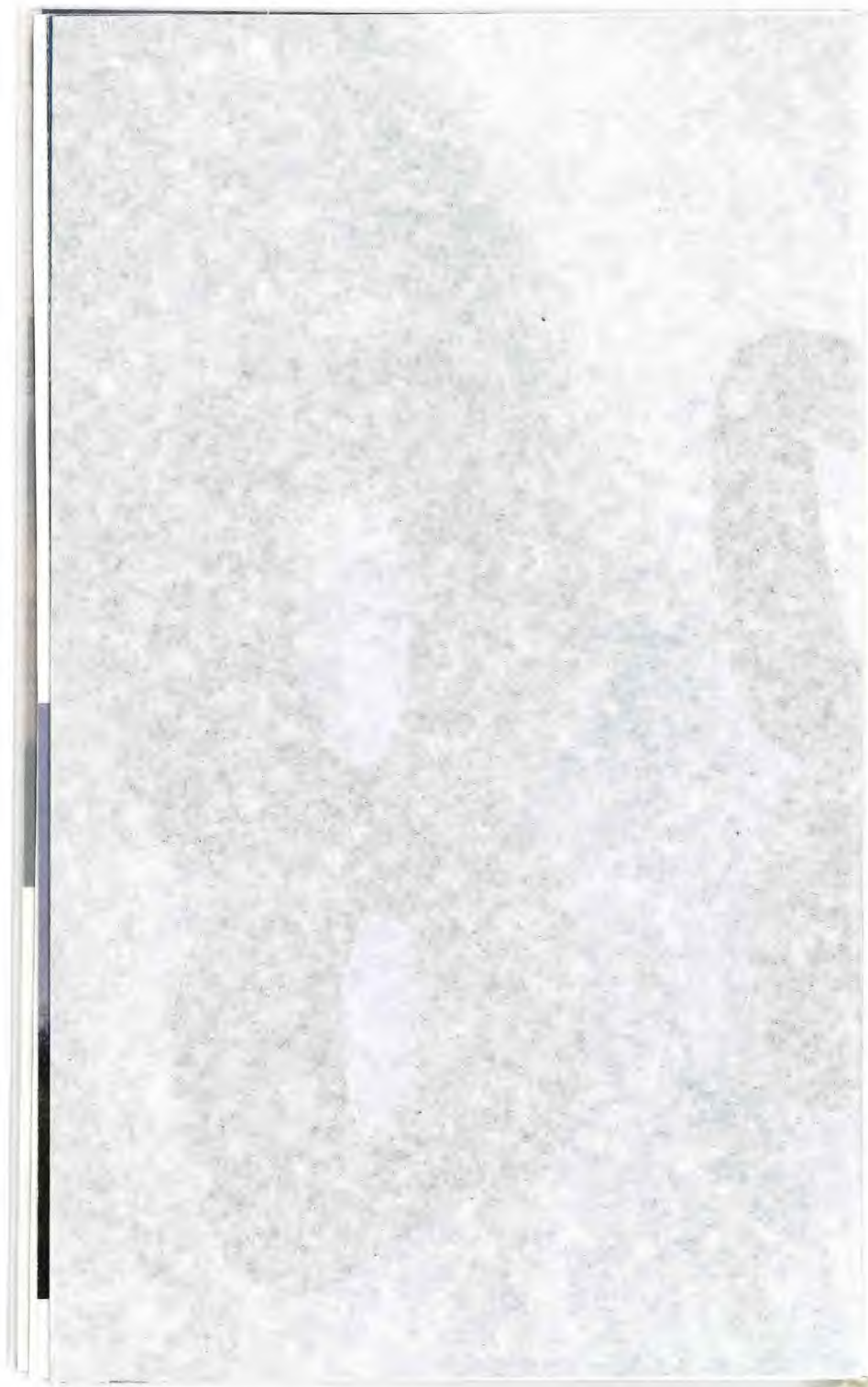














fire food

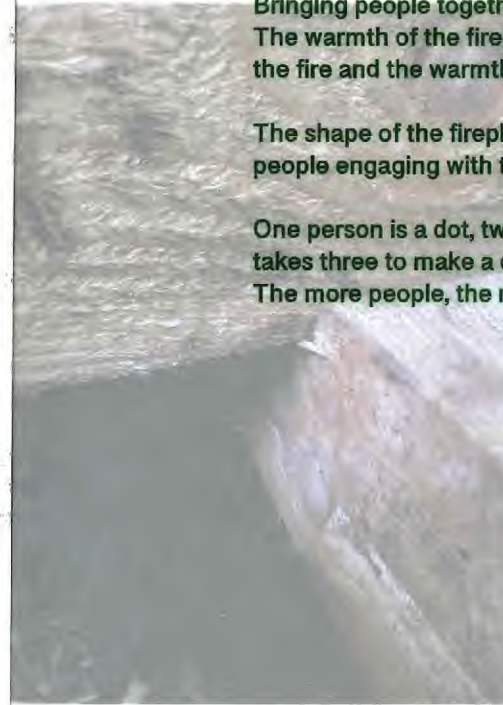




The fireplace as the heart of the site.  
Bringing people together, warming people.  
The warmth of the fireplace is the warmth of  
the fire and the warmth of the people.

The shape of the fireplace is mirrored by the  
people engaging with the fire and each other

One person is a dot, two people are a line, it  
takes three to make a circle.  
The more people, the rounder the circle.





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Local materials,  
Natural materials.

The materials stay in the place they need to  
be.  
They are not forced into something they are  
not.  
They are honored. Raw.

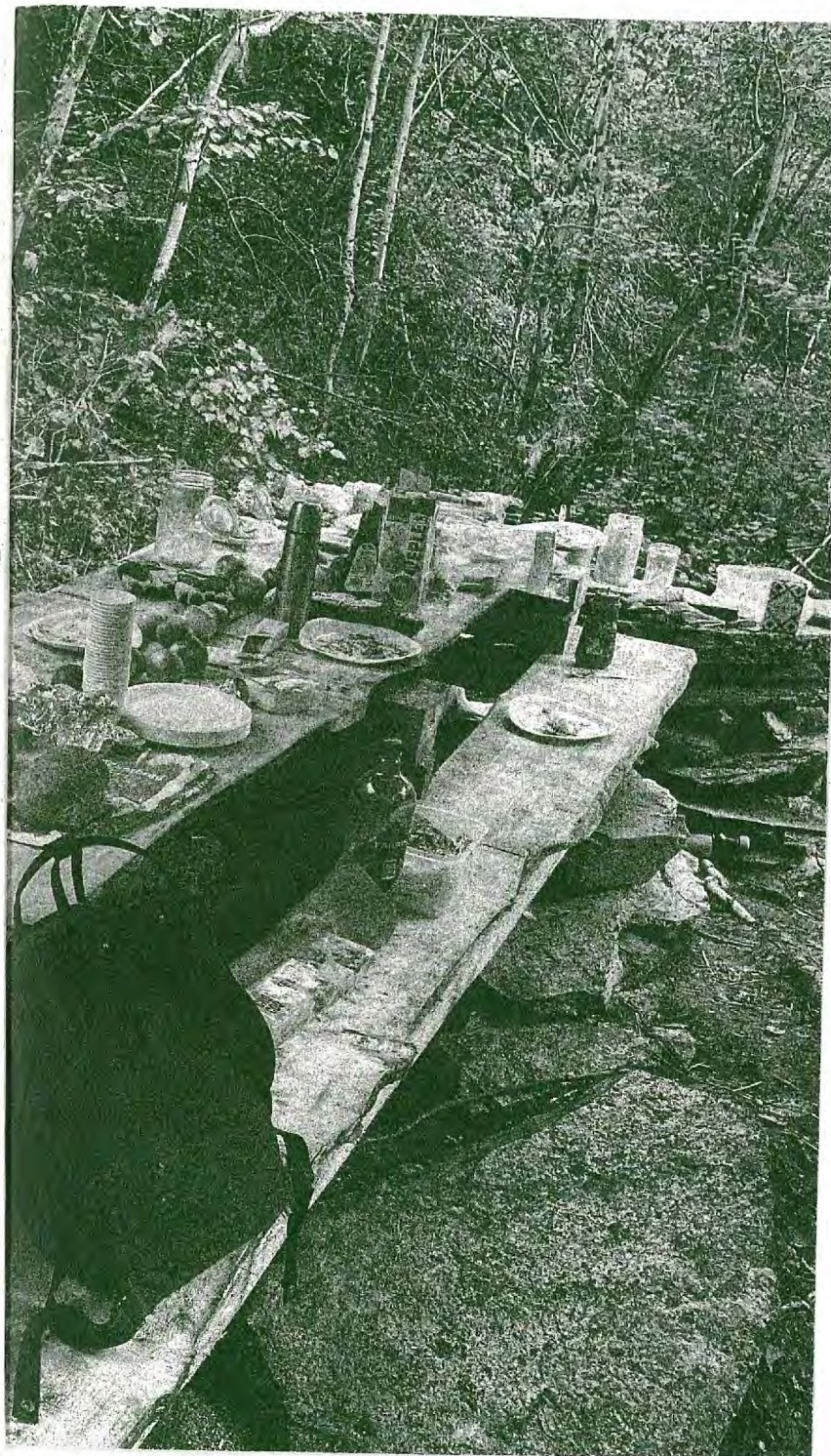
Stacked. Touching each other, giving each  
other space to breath.  
Not fixed,  
Still honored individually.

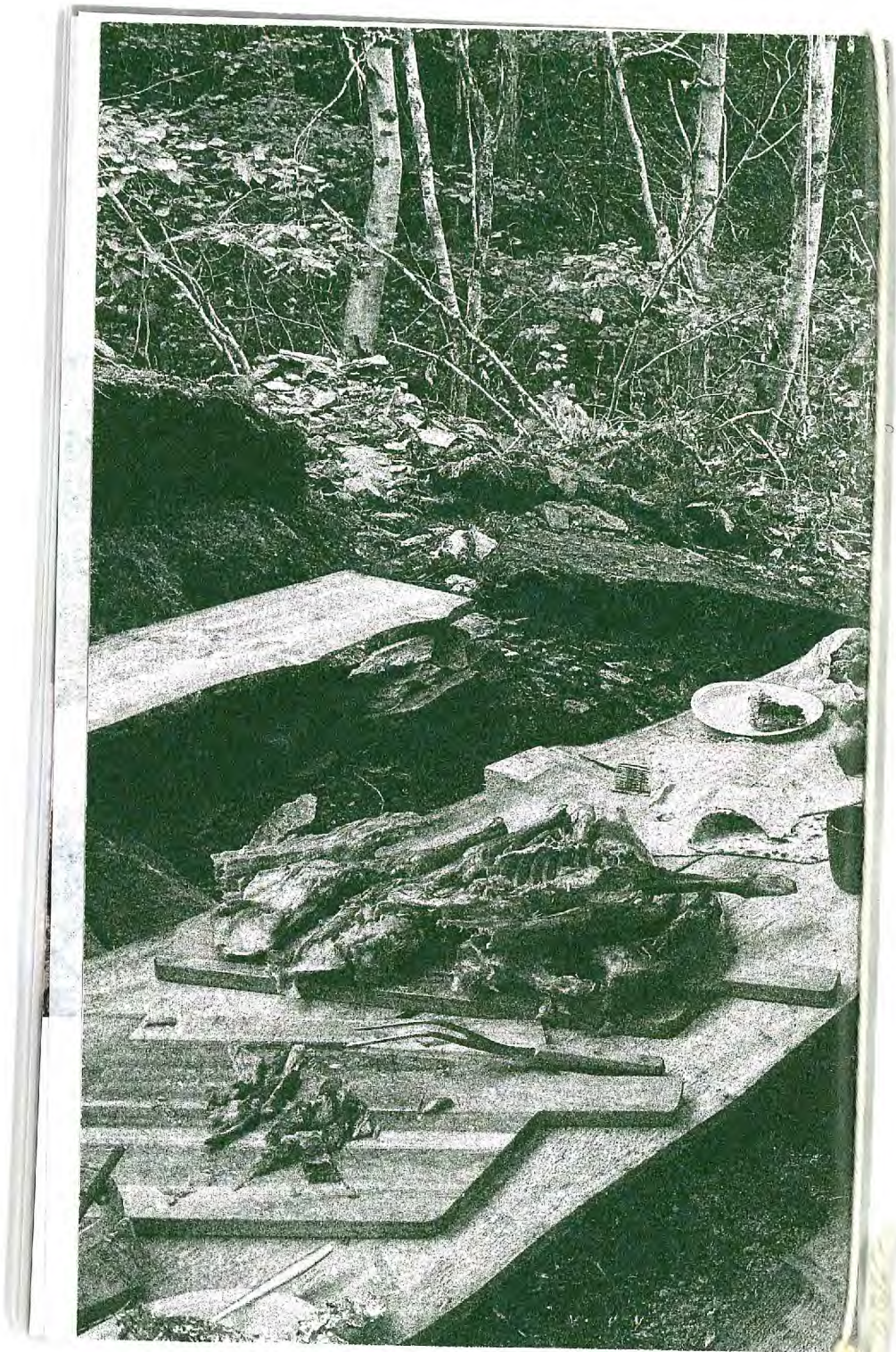


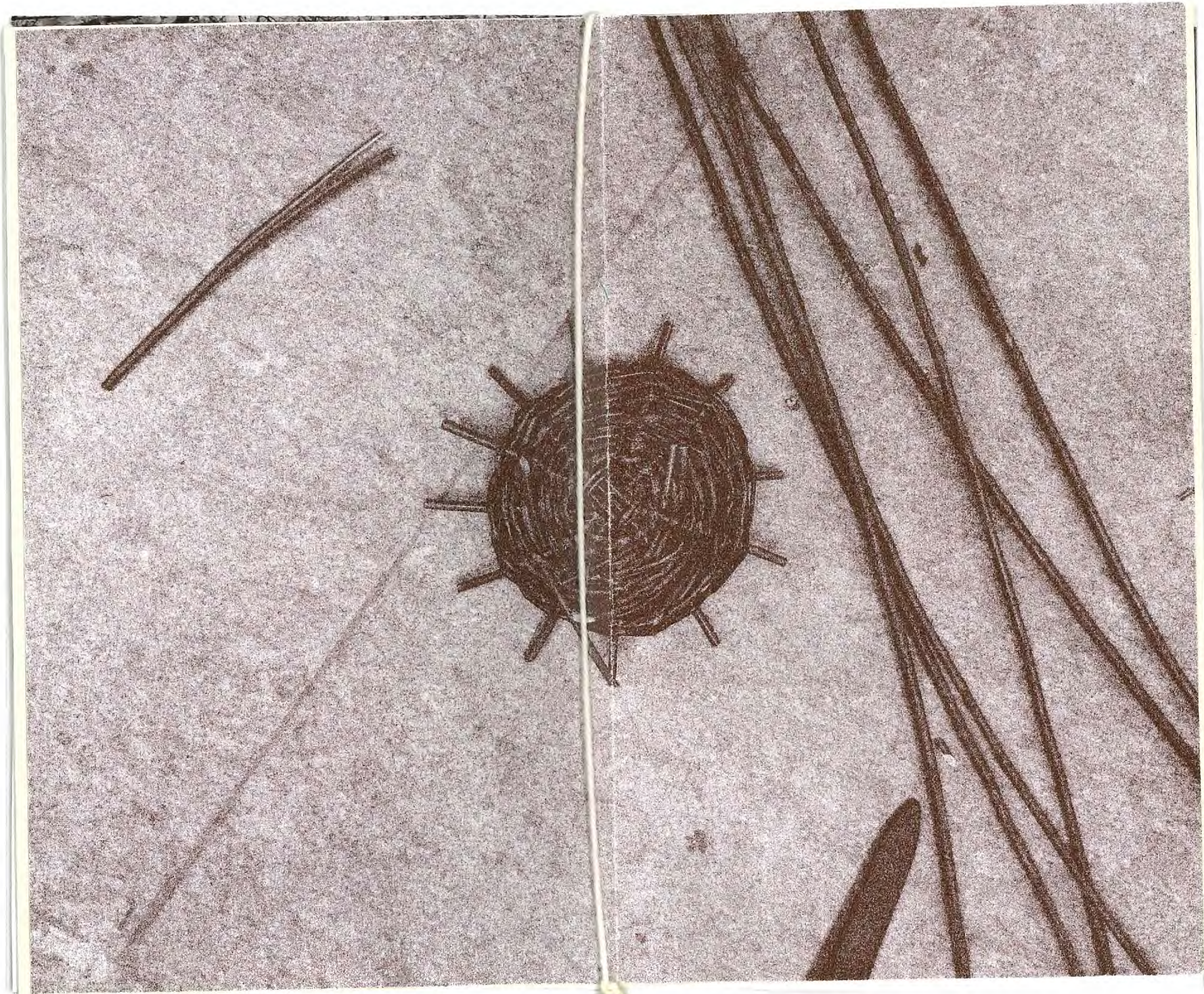
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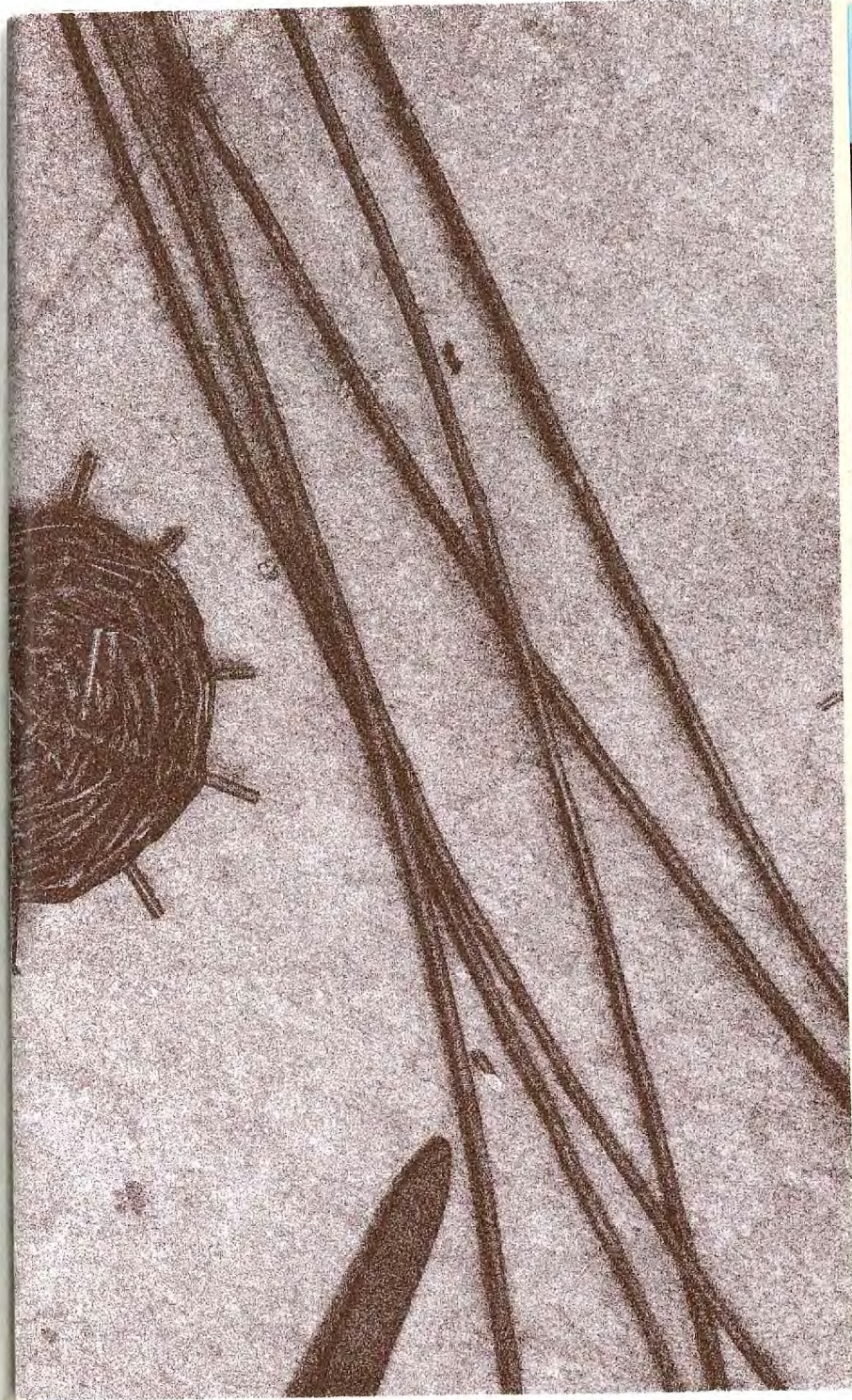






















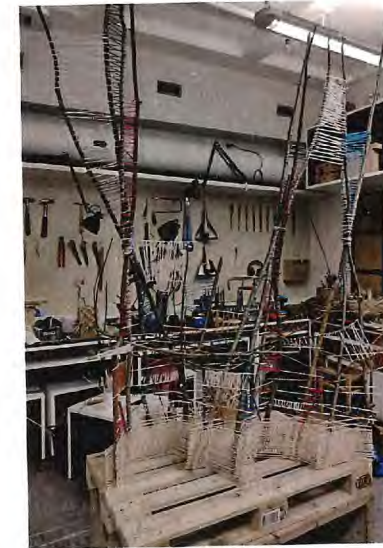
Weaving as a method to interact,  
Bring together different components.  
Making a whole out of separateness. One-making.

Different components; materials, textures,  
properties, qualities. And accepting the difference.  
Bringing them together without forcing.  
Bending instead of forcing.

The different components strengthen each other,  
by just being and interacting.









The brain can only grow through frustration,  
In combination with not giving up.  
When you are frustrated and surrender,  
the brain grows.

The friction of the natural material is what made  
the weaving possible.

Respecting that friction, listening to the material.  
When the material is not respected but forced, it  
breaks.

Having direct contact between the making hands,  
the senses and the material, feeling each other.

The crafter and the material must work together,  
that's the beauty of craftsmanship.

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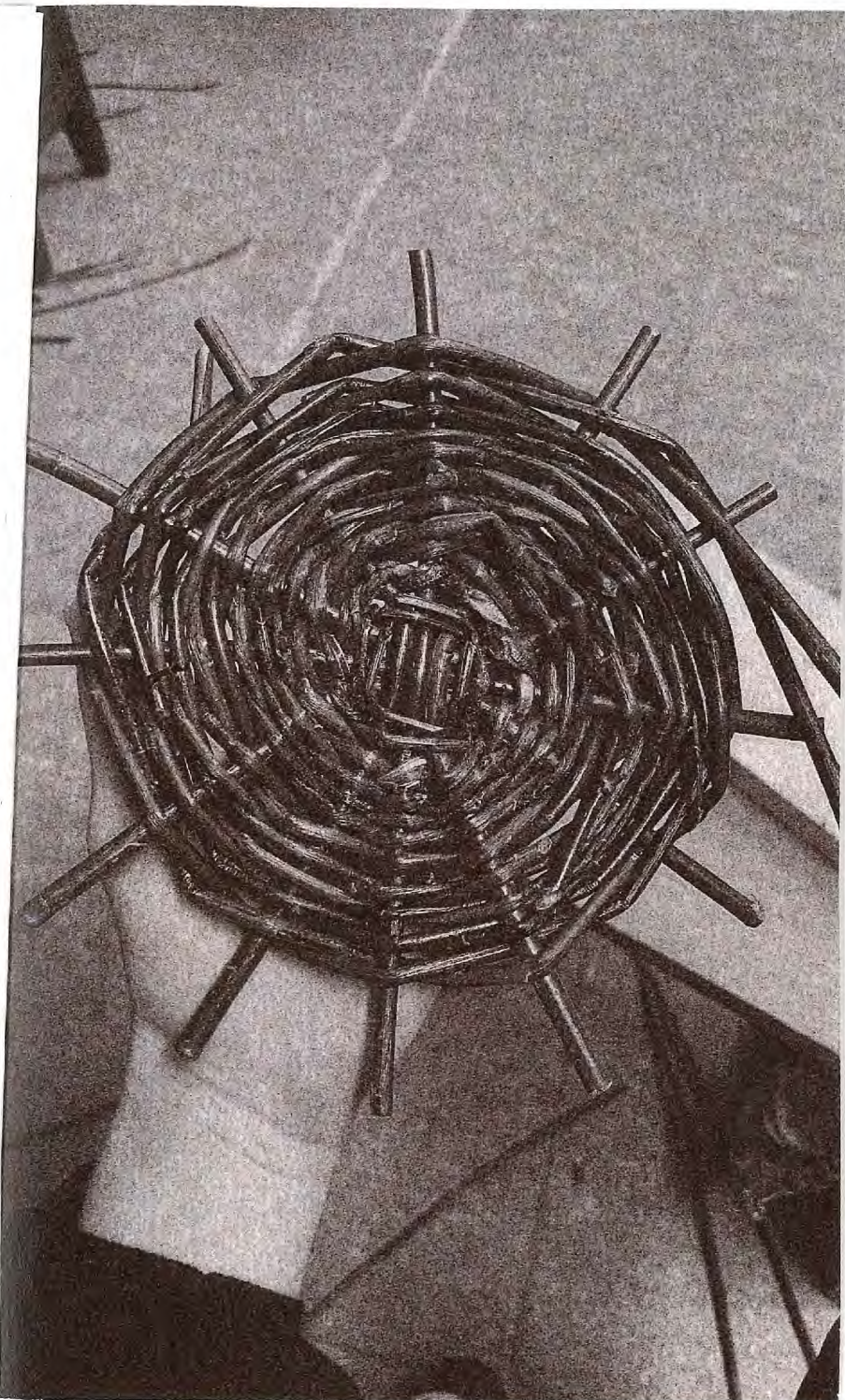
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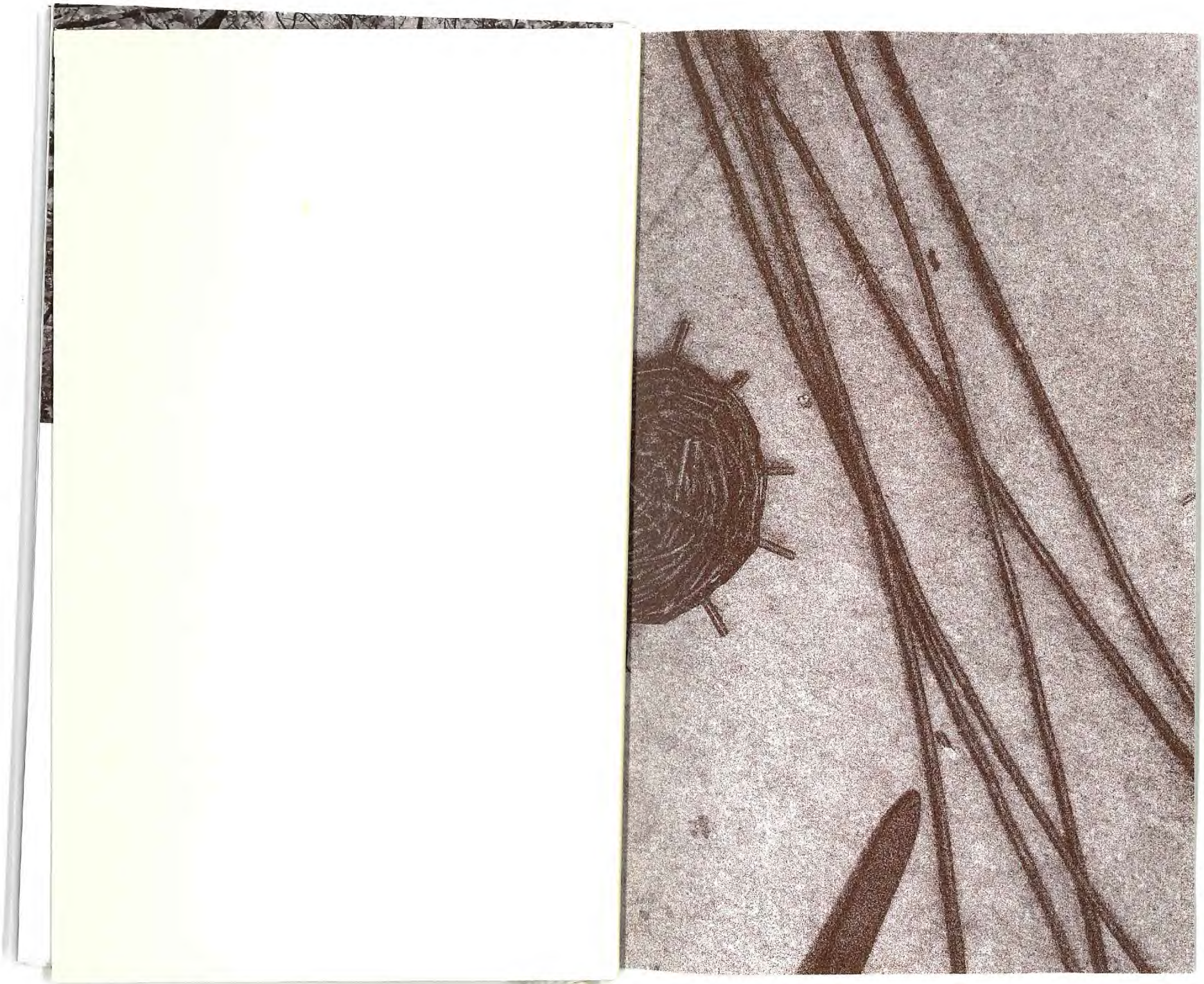
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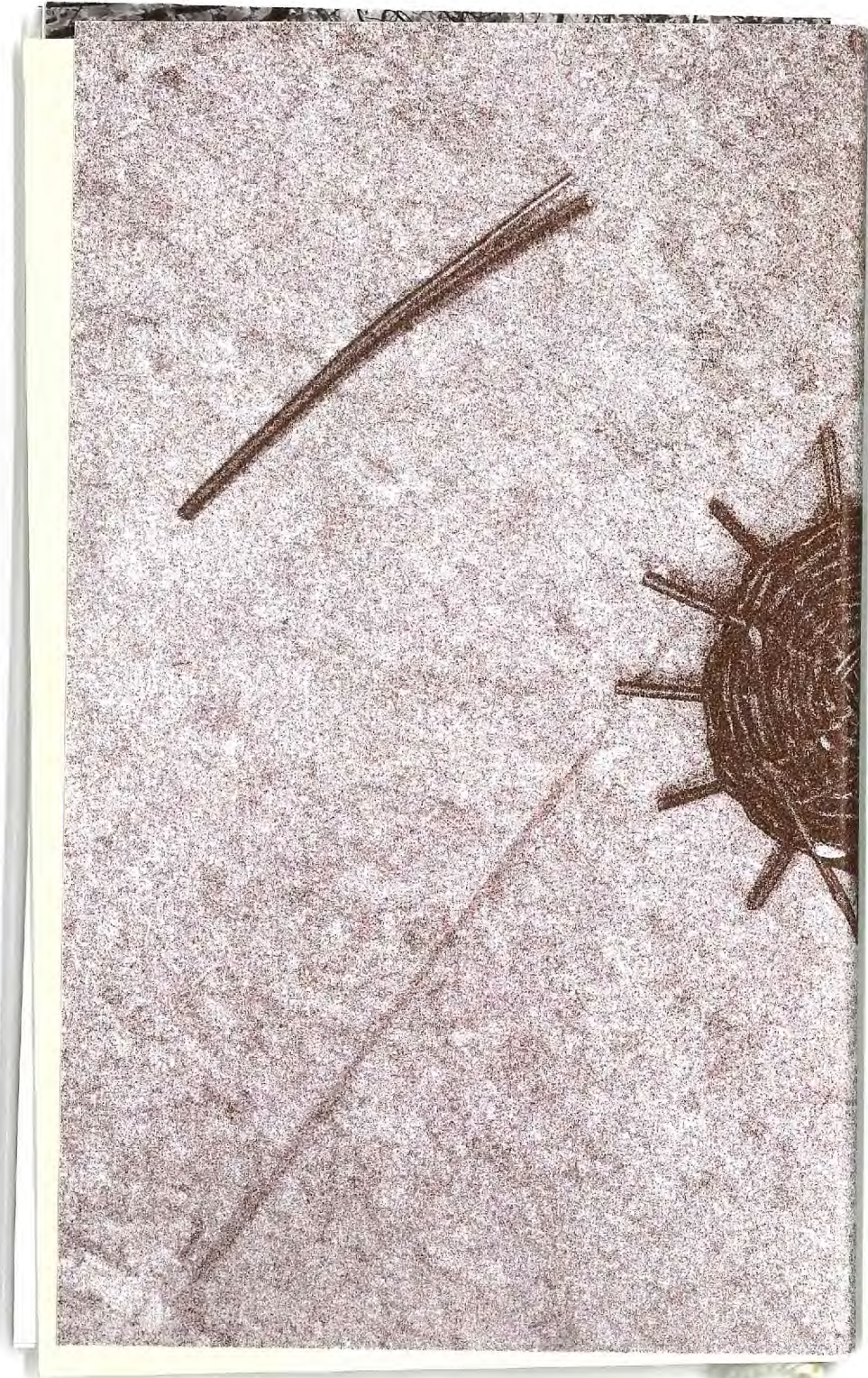


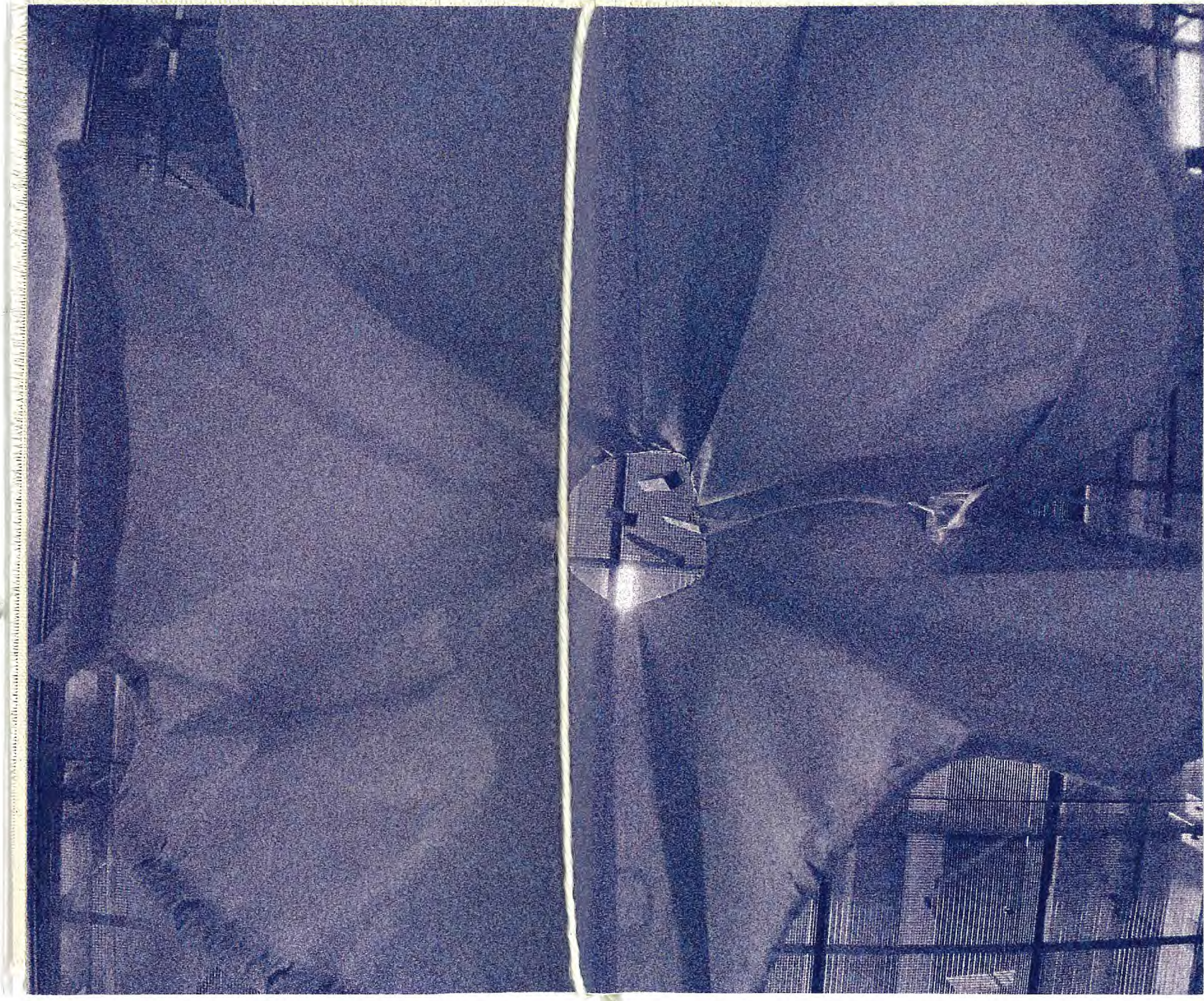


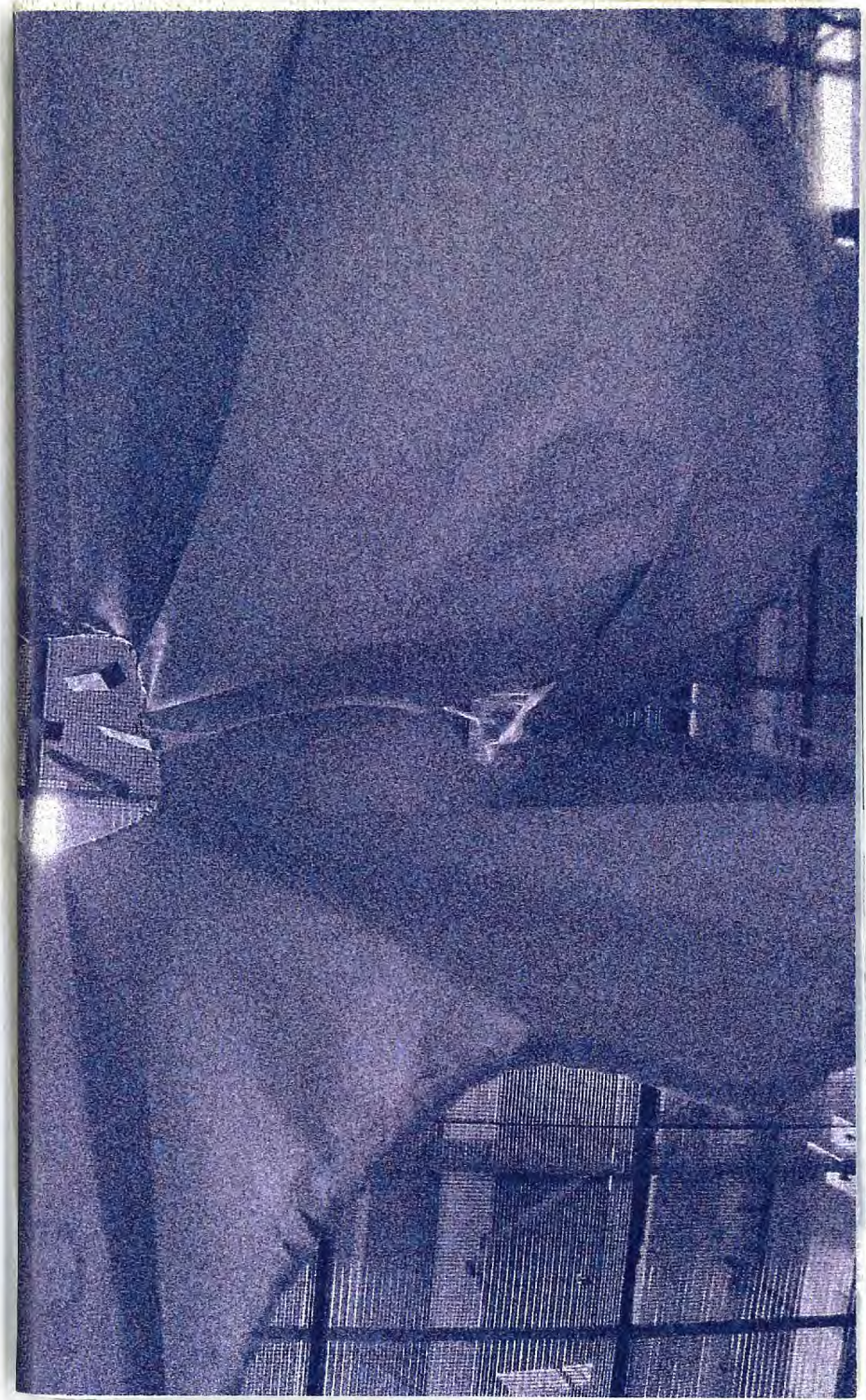


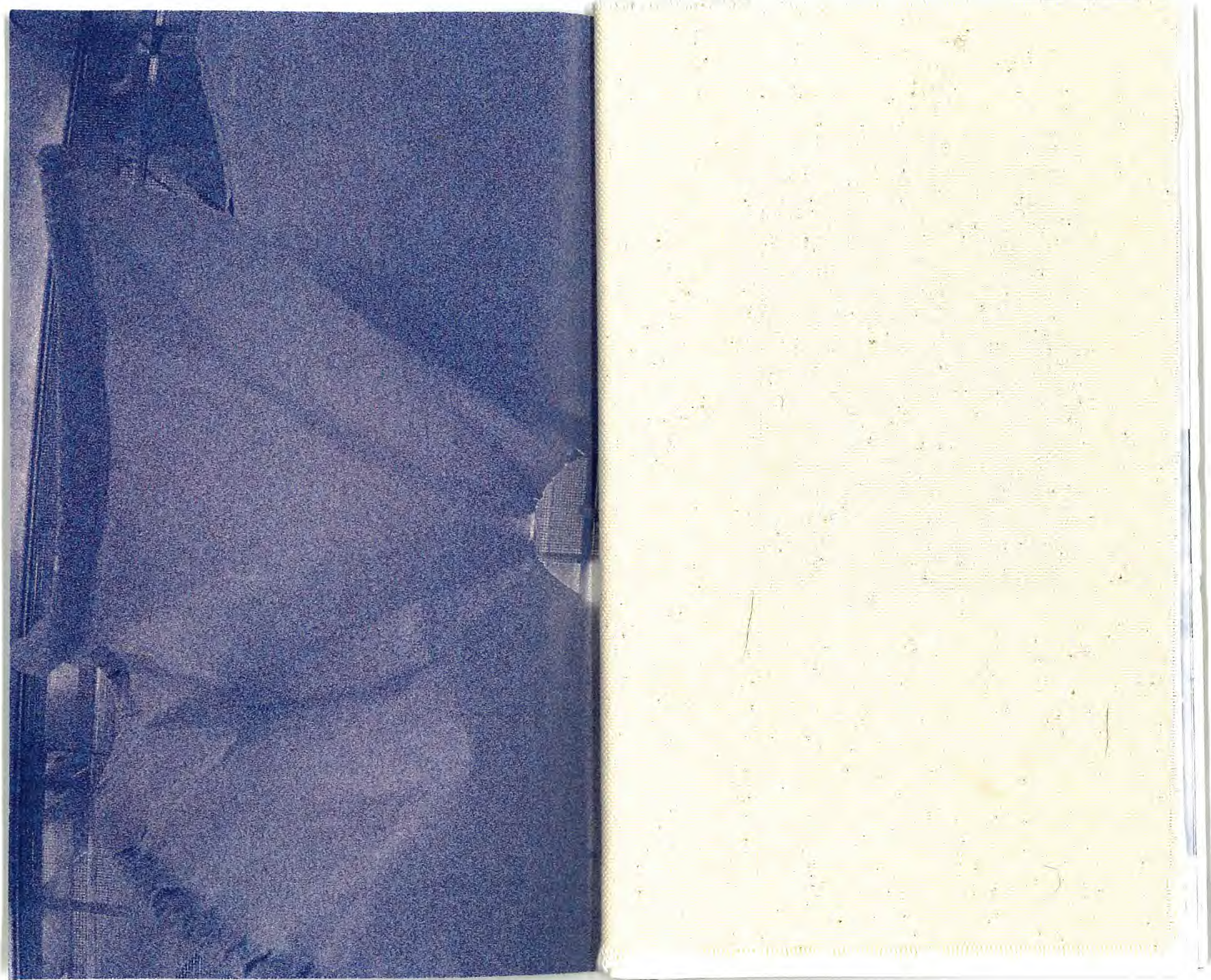


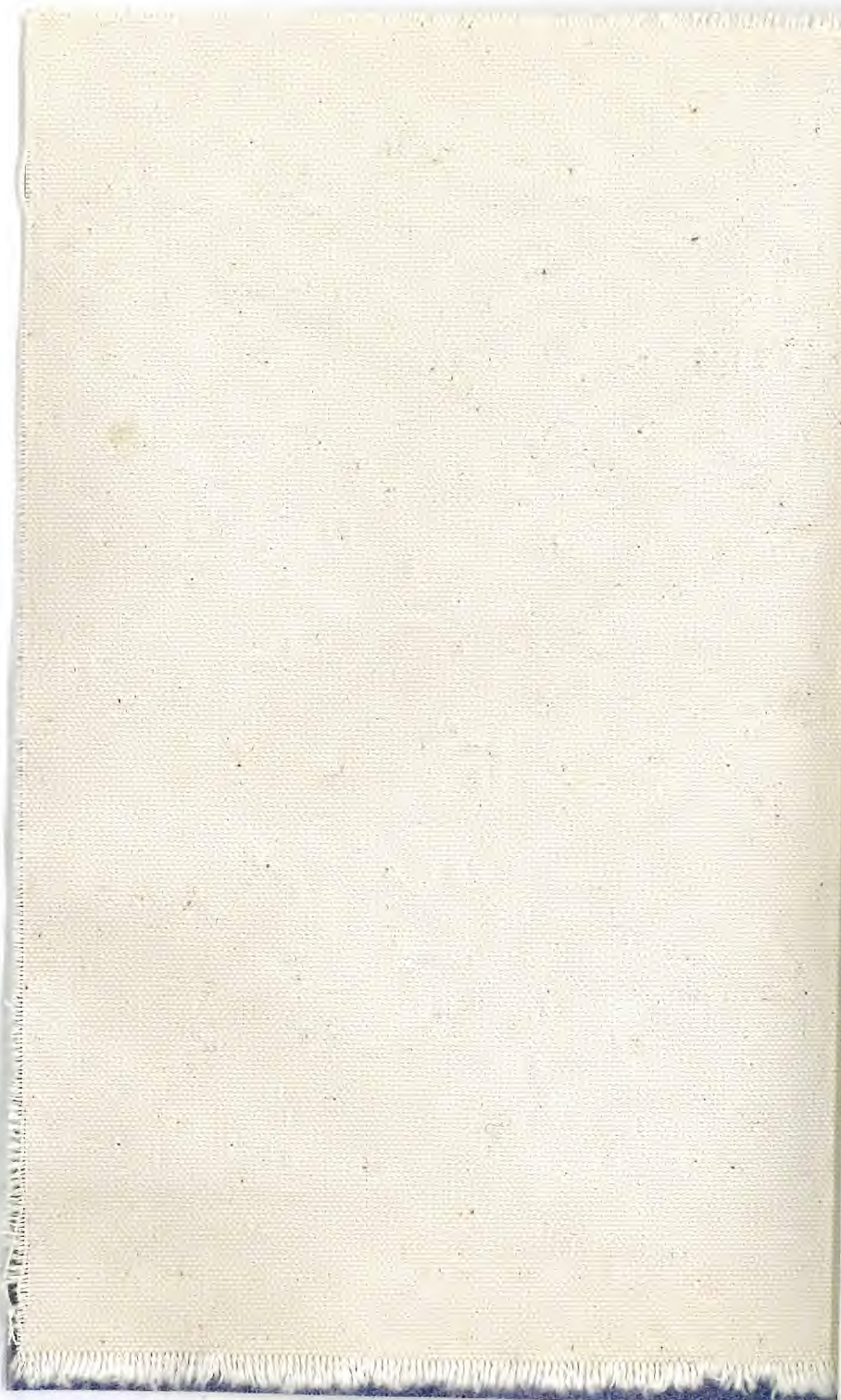












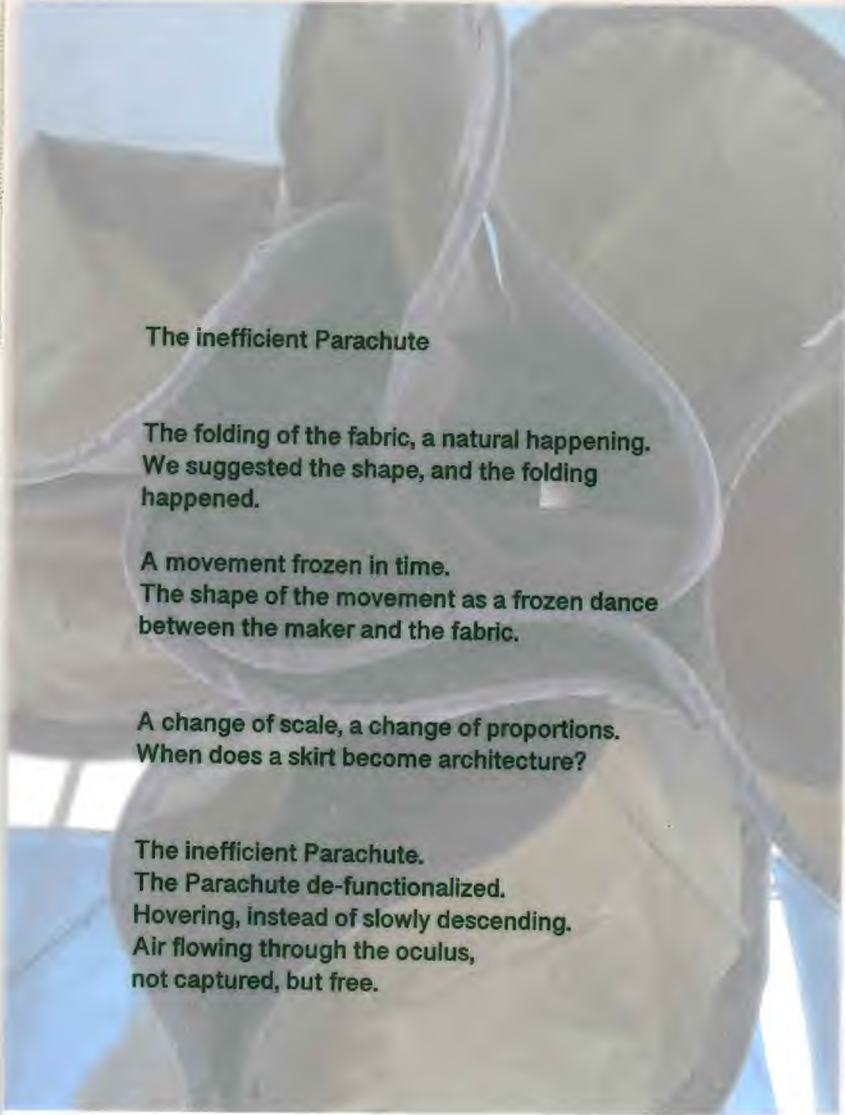


The inefficient Parachute.  
The Parachute de-functionalized.  
Hovering, instead of slowly descending.  
Air flowing through the orculus,  
not captured, but free.

When does a skirt become architecture?  
A change of scale, a change of proportions.

The shape of the movement as a frozen dance  
between the maker and the fabric.  
A movement frozen in time.

The inefficient Parachute  
The folding of the fabric, a natural happening.  
We suggested the shape, and the folding  
happened.



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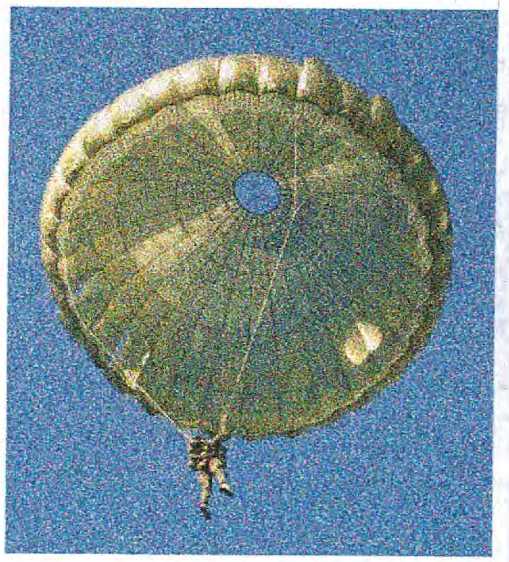
The truth and the beauty

The world is a place where you can find  
the things you need and the things you don't  
need.

A man is a man, a woman is a woman,  
the world is a place where you can find  
the things you need and the things you don't  
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A man is a man, a woman is a woman,  
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The truth and the beauty  
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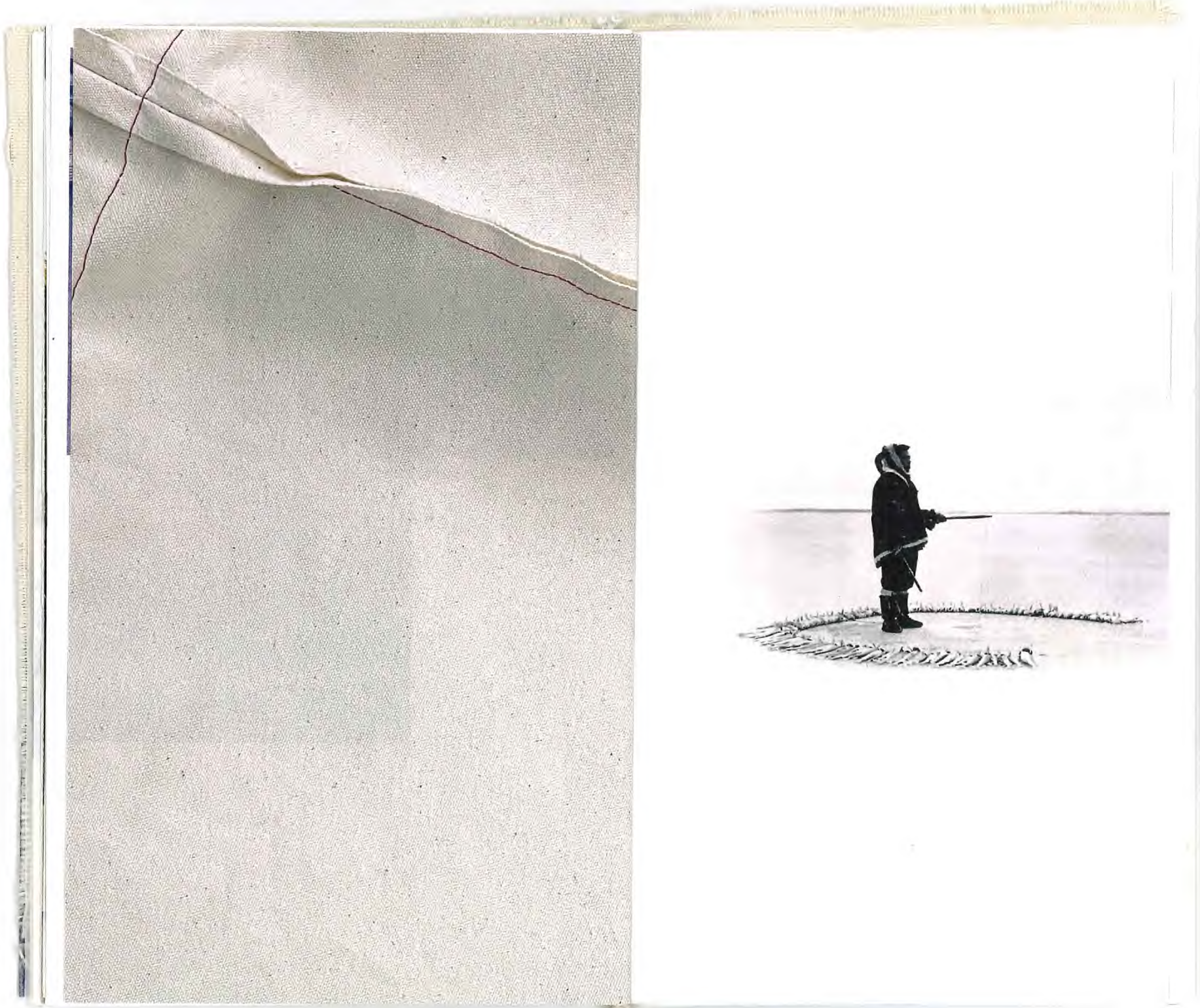






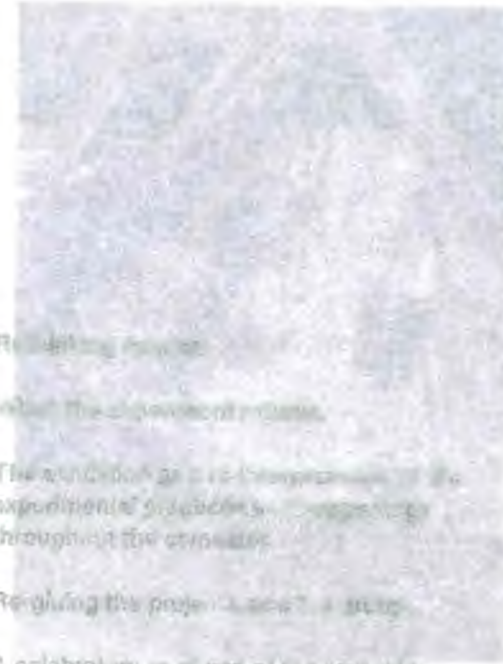












Repeating how to

what the experiment is.

The student as a co-researcher of the  
experimental subjects... repeating  
throughout the semester.

Repeating the project... a step.

A celebratory re-giving of the semester.

Cheering, arms in the air, crossing the finish line.



**Rethinking spaces**

**When the experiment returns.**

**The exhibition as a re-interpretation of the experimental practices and happenings throughout the semester.**

**Re-gluing the projects, and the group.**

**A celebratory re-gluing of the semester.**

**Cheering, arms in the air, crossing the finish line.**



Cleaning arms in the air, crossing the finish line.  
A celebratory re-giving of the semester.  
Re-giving the projects, and the group.  
The exhibition as a re-interpretation of the  
experimental practices and happenings  
throughout the semester.  
When the experiment returns.  
Rethinking spaces







